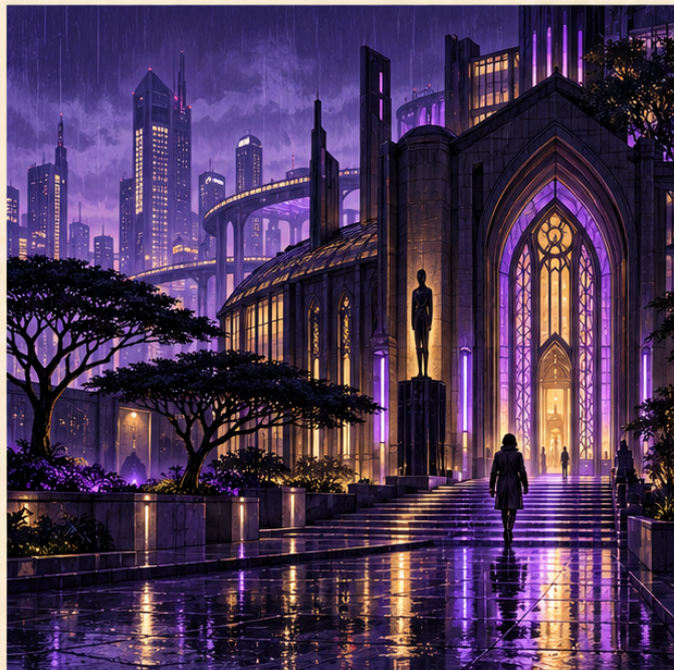


The Voice in Drawer Nine

Her last words changed after she died.



Three visitors. One borrowed voice. Your accusation needs evidence.

Print pages 1-4 to solve. Pages 5-6 contain optional hints and the answer. You need only a pencil; no account, outside knowledge or purchase is required.

Play online: kwakorti.live/voice-in-drawer-nine

AI-created text and illustration. Stated logic checked; independent human playtesting not completed.

A minute for the dead

At the Nocturne Archive, the dead are allowed one final minute.

Edda Rook recorded hers before she died. Tonight her family will hear it beneath the violet lamps. But the cylinder in Drawer Nine is a replacement. Someone has put different words into her mouth.

Three visitors entered the listening room before the memorial. Their names survived the damaged appointment sheet; their order did not. Reconstruct the visits and identify who made the swap.

YOUR QUESTION

Who replaced Edda Rook's voice cylinder in Drawer Nine?

THE THREE VISITORS

Iona Reed / Recording restorer

She can repair a damaged voice without ever having heard it alive.

Silas Venn / Family executor

He carries the arrangements for Edda's memorial. He wants the ceremony to begin on time.

Nera-6 / Memorial attendant

A service machine built to preserve the words people leave behind.

FAIR-PLAY RULES

1. Treat the six evidence cards as established facts. No suspect's personality or motive is proof.
2. Each of the three suspects made exactly one visit, alone, in first, second or third place. Each carried exactly one case throughout that visit. One case was glass, one brass and one leather; no cases were exchanged.
3. The incident audit establishes that exactly one of these visitors personally made the swap during their visit, acting alone. There was no remote access, concealed visitor or access between visits.
4. You need no outside facts, hidden code, colour recognition or knowledge of real law.

Fictional setting: Nairobi, 2074. Themes of death, grief and a stolen memorial recording. No graphic violence.

The evidence

The records are reliable. Reconstruct the order; do not guess from a face or a motive.

01 The surviving appointments

The room had exactly three visits: Iona Reed, Silas Venn and Nera-6, once each. The order is unknown. A glass case, a brass case and a leather case entered with them, one different case per visitor. Each visitor kept the same case for the entire visit.

02 Two photographs of Drawer Nine

A photograph taken immediately after the first visitor left shows Edda's original cylinder in Drawer Nine. Another, taken immediately before the third visitor entered, shows the replacement. The room was inaccessible between visits.

03 The intercom fragment

Iona's visit was immediately followed by the visitor carrying the brass case. There was no visit between them.

04 The entrance strip

The visitor carrying the glass case entered earlier than Nera-6. "Earlier" means in an earlier visit, not merely a step ahead in the same visit.

05 The material scan

Nera-6 did not carry the leather case.

06 The remaining line

Silas Venn was not the first visitor.

Put your theory on paper

Match each visitor to a position and a case. Write a reason, not just a name.

VISIT	VISITOR	CASE
First		
Second		
Third		

My accusation

The evidence that supports it

Why the other two visitors cannot be responsible

STOP HERE if you want to solve without help. Hints begin on the next page; the answer is on page 6.

Open one hint at a time

Cover the hints below the one you are using. Return to your notebook between hints.

HINT 1 / Start with the first visitor

Nera-6 entered after someone else, and Silas was not first. Who is left to occupy the first visit?

HINT 2 / Place the brass case

Iona must be first. Her visit was immediately followed by the brass-case visitor, so the brass case belongs in the second visit.

HINT 3 / Finish Nera's row

Nera cannot carry glass: the glass-case visitor came earlier than Nera. The material scan rules out leather. That leaves brass - and the second visit.

Keep your notebook open

If you enjoyed finding the contradiction, choose a longer case or a story that leaves a harder question behind.

The Thornfield Dossier

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The Kwa Korti Founding Collection

Three stories of machines, identity and justice in a future Nairobi. \$7 / KES 900. Includes The Last Human Witness, also sold separately for \$3 / KES 400.

kwakorti.live/founding-collection

Also on the shelf: Pocket Cases 01 (\$3 / KES 400), Ravenwood Volume I (\$9 / KES 1,200), and Group Edition (\$19 / KES 2,500). Group Edition contains the same Volume I cases plus a host pack and private, non-commercial permission for up to 12, including the host.

Explore all six editions: kwakorti.live/books

Digital downloads. AI was used in production; independent human editing/playtesting has not been completed. Prices shown at publication; check the shop before purchasing.

Nera-6 made the swap.

Second visit. Brass case.

1. The entrance strip places Nera after an earlier visitor, so Nera cannot be first. The appointment fragment excludes Silas from first place. Therefore Iona was first.
2. The intercom says the brass-case visitor came immediately after Iona. With Iona first, the brass case was second.
3. Nera's visit came after the glass-case visit, so Nera cannot be the glass-case visitor. The material scan excludes leather. Nera therefore carried brass and was second.
4. The photographs show the original after visit one and the replacement before visit three. Only the second visitor had access in that interval. Nera-6 made the swap.
5. The remaining person, Silas, was third. The remaining cases assign glass to Iona and leather to Silas.

VISIT 1 / Iona Reed / GLASS

VISIT 2 / Nera-6 / BRASS

VISIT 3 / Silas Venn / LEATHER

This proves who made the physical swap under the stated facts. It does not establish a motive, who composed the replacement message, or whether the original recording can be recovered.

You stop the playback. Nera-6 turns toward the empty chair reserved for Edda. The records have given you a person to question. They have not given you an answer worth hearing.

KEEP THE CASE MOVING

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Created with AI under Kwa Korti / Ravenwood Press creative direction. All 36 possible visitor/case assignments were checked against the stated clues: one solution. Removing any ordering clue makes the culprit uncertain. This is a logic check, not independent human playtesting.

Play and share: kwakorti.live/voice-in-drawer-nine